**Literature and Film**

**Mid Term Essay**

Choose **one** of the elements of fiction found in the short story.

* Theme: vanity of villains, powerful vs. powerless, obsessive human curiosity, voyeurism (obsession with misery or scandal,) wisdom of hindsight.
* Character Development
* Literary Devices: foreshadowing, ambiguity, tone/mood; suspense, repetition, figurative language, allusion,
* Setting
* Conflict: man vs. man, man vs. self, man vs. society, man vs. nature

* Write a brief 3-5 paragraph essay no longer than one page, please type your response. (12 point front, 1 inch margins and a center title, your name and date should be in the upper right hand corner of your paper)
* Please include a 1) thesis statement, 2) support for your argument, and 3) a conclusive statement.
* Question: Based on your analysis of your element of fiction and the film as a whole, would you say the film is a worthy adaptation of literature to film? Why or why not?

Do not merely evaluate on the accuracy of the plot, But does the director get the essence of the story right?

Possible Thesis Template: The film *Rear Window* (is/is not) a worthy adaptation of the short story, “It had to be Murder” because it (does/does not) develop the(theme, character, literary device, setting) well through the (successful/failed) adaptation of the screenplay.

**Essay Rubric**

**Content = 70**

Satisfies assignment = (25)

Thesis statement =( 10)

Introductory paragraph =( 15)

Use of both film and story to support argument (20)

**Style/Form = 20**

Clarity (10)

Origanization(10)

**Writing = 10**

Grammar (5)

Punctuation/mechanics (5)