Film in Our World

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Learning Objectives Exercise

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| 1. Describe the difference between a passive and active viewer of movies.
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| 1. What characteristics do movies and other art forms share and also what characteristics are unique to cinema.
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| 1. Explain the difference between implicit and explicit meaning
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| 1. Define formal analysis and describe what such an analysis of a film would entail.
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| 1. What is the difference between form and content. Think of some examples of works of art that have similar content but radically different forms.
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| 1. List some patterns commonly used in movies. Discuss how these patterns create structure and convey meaning
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| 1. Explain why movies depend on light. Discuss how light can contribute to a film’s mood and meaning.
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| 1. List different ways movies can manipulate space and time. Explain how space and time are related in movies.
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| 1. Define realism, antirealism and verisimilitude. What is the significance of verisimilitude in both realism and antirealism.
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| 1. Define cinematic language.
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