Film in Our World

Ms. Barath

Learning Objectives Exercise

|  |
| --- |
| 1. Describe the difference between a passive and active viewer of movies. |
|  |

|  |
| --- |
| 1. What characteristics do movies and other art forms share and also what characteristics are unique to cinema. |
|  |

|  |
| --- |
| 1. Explain the difference between implicit and explicit meaning |
|  |

|  |
| --- |
| 1. Define formal analysis and describe what such an analysis of a film would entail. |
|  |

|  |
| --- |
| 1. What is the difference between form and content. Think of some examples of works of art that have similar content but radically different forms. |
|  |

|  |
| --- |
| 1. List some patterns commonly used in movies. Discuss how these patterns create structure and convey meaning |
|  |

|  |
| --- |
| 1. Explain why movies depend on light. Discuss how light can contribute to a film’s mood and meaning. |
|  |

|  |
| --- |
| 1. List different ways movies can manipulate space and time. Explain how space and time are related in movies. |
|  |

|  |
| --- |
| 1. Define realism, antirealism and verisimilitude. What is the significance of verisimilitude in both realism and antirealism. |
|  |

|  |
| --- |
| 1. Define cinematic language. |
|  |